

What is the working title of your podcast? Please include a tagline. [max 250 characters]

Title: Station Arcadia

Tagline: A podcast, a radio station, a message. You're listening to Station Arcadia.

Give us your elevator pitch. What's the gist? [max 600 characters]

Station Arcadia is an audio drama set in a dystopian world where dieselpunk, steampunk, cyberpunk and solarpunk societies exist side by side. Each episode is a broadcast from a radio tower on a moving island. The narrator tells diverse stories from across the land that together, tell the story of a revolution, and hope in the face of a dying world. Interspersed throughout these broadcasts is live audio footage that focuses on four different protagonists - one for each society. The show features primarily queer characters, and characters with diverse backgrounds, abilities, and experiences.

Who is the audience and why will they care? [max 450 characters]

Our audience is primarily between the ages of 14-34, and we have a high percentage of LGBTQ+ listeners. As of October 27th 2020, we have had over 5000 downloads, and have over 1100 subscribers. Fans have created art, fiction, and memes about Station Arcadia. Our audience is invested in the podcast's story and world, and enjoy seeing parts of their identities represented (sometimes for the first time) in our characters.

What will your podcast sound like? What is the format and tone? [max 750 characters]

Episodes are 15-25 minutes long. They begin with a very quick call to action, promoting merch, our social media, or anything else of note. We then begin the story itself. The main character/radio host, Kass, does a brief introduction, and then tells a story. This story explores an aspect of one of our dystopian societies, revealing something new about the world. Often there are real life parallels/allegories. At certain points, the audio will transition to an "in-situ" scene, focusing on the protagonist that corresponds to that society and developing their story. There are generally 1-3 scenes per episode. The tone can vary from fluffy and uplifting, to somber and thought-provoking. Episodes end with credits.

Feel free to include the names or outlines of potential episodes. [max 500 characters]

Episodes 1-25 (Season 1) all have outlines planned. Episodes 1-16 are completely written and titled, and in various stages of development. Season 1 introduces the world, sets up problems and conflict, and follows 4 characters as they find their places in various revolutions. Future seasons expand on these stories. Things get much worse before they get better, but the show will end on a positive note. The message is that it is possible to effect positive change in the world.

What is your proposed release schedule? Weekly? Monthly? Is it a 6-episode series or a season for an existing series (ie. Uncover)? [max 250 characters]

We have been and will continue to release episodes every other week. Season 1 will be 25 episodes. We're planning on doing 4 seasons, but it's likely that future seasons will have more than 25 episodes each.

What is your role in the production process? What will you need help with, and who else will we need to hire? [max 500 characters]

I am a producer. Myself and the team can continue to take care of writing, directing, recording, audio editing, and maintaining a social media presence. We would need some help in obtaining proper recording equipment for all of our lead actors to ensure optimal audio quality. Funding to compensate the cast and crew would also be very useful.