

Welcome anyone! This is one of our unfinished episodes. The script is mostly unrevised, so any grammar check/sensitivity reading will have come after. You may see some highlighted parts, which are usually notes to check accuracy or pronunciation notes for our cast. Here, you get to see our writer's stream of thought, so please be kind and remember that what you see in the final product is never a first draft! With that, please enjoy!

## EPISODE 21 - JACKET STORY

---

BEGINNING OF SEGMENT [1]

[PEACHES KNOCKS ON THE DOOR. DARYN ANSWERS.]

DARYN. Courier!

PEACHES. Here you go. You would not *believe* the day I've had.

DARYN. Charlie giving you trouble this morning?

PEACHES. I wish. But the new guy is way scarier. And meaner. I swear I could do my job perfectly and he'd still have something to say about it.

DARYN. What happened to Charlie?

PEACHES. He got fired. Someone found, uh...

DARYN. Oh. I'm sorry.

PEACHES. Well, at least he's not working himself to death anymore. He's got a bit more time on his hands to focus on our project.

DARYN. Well that's good.

**PEACHES.** How about you? Any new changes in boss recently?

**DARYN.** *(smiling)* Unfortunately, no.

**PEACHES.** Darn. Really hoping for you, there.

**[DARYN CHUCKLES.]**

**DARYN.** You still have the same route, though. That's nice.

**PEACHES.** Yeah! Although the one thing I've always wished about this route is that it didn't go so close to my house near the end. I always wish I could just go straight home after work, but instead I have to go all the way back to the office first.

**DARYN.** Your family lives this way?

**PEACHES.** Yeah, we're just off Mill Road South.

**DARYN.** Oh.

**PEACHES.** What's wrong?

**DARYN.** *(hesitantly)* I'm not supposed to tell you this...

**PEACHES.** You don't have to, Daryn-

**DARYN.** Yes, I do.

**[ENVELOPES ARE SHOVED BACK INTO PEACHES' ARMS.]**

**DARYN.** Take these back.

**PEACHES.** What?

**DARYN.** I'm not telling you to read them. But the people they're from are... relevant to the future of your family's living situation. *(breath)* Mr. Moseley is a part of some big things, Courier.

**PEACHES.** Are you saying...?

**DARYN.** I'm not saying *anything*. I just think it'd be a real shame if Mr. Moseley's mail was delivered a day late.

**[THE DOOR CREAKS.]**

**DARYN.** Have a good day, Courier.

**[THE DOOR CLOSSES. PEACHES RUNS TO THEIR BIKE, REVS IT UP, AND DRIVES AWAY.]**

END OF SEGMENT

BEGINNING OF SEGMENT [2]

**[PEACHES CLIMBS THROUGH THE WINDOW OF THE NEW HQ.]**

**CHARLIE.** Hey, Peaches! You just missed Eshe, she stopped by a couple minutes ago.

**PEACHES.** Oh? Cool.

**[PEACHES PUTS JEBEDIAH'S MAIL DOWN ON THE TABLE.  
CHARLIE IS SWEEPING IN THE BACKGROUND.]**

**CHARLIE.** Yeah, she told me to say hello to you, but she had to rush somewhere else today. She's been busy.

**PEACHES.** Mm.

**[PEACHES OPENS THE LETTERS CAREFULLY. THEY READ THE MAIL.]**

**CHARLIE.** Did you get some mail today?

**PEACHES.** Mm. Ew.

**[THEY THROW A LETTER ASIDE.]**

**CHARLIE.** Peach? What's going on?

**PEACHES.** *(a bit baffled and nonchalant)* Someone I did not expect to get spicy mail is getting *spicy* mail.

**[CHARLIE WALKS OVER.]**

**CHARLIE.** Why are these addressed to...

**PEACHES.** Charlie-

**CHARLIE.** Jebediah. Peaches, did you steal these?

**PEACHES.** Technically, they were just given back to me.

**CHARLIE.** This is illegal! You can't open these!

**PEACHES.** Give that back-

**CHARLIE.** [Company/person name]. These are important official documents! Someone would be able to tell if you opened them. *Jebediah* will be able to tell.

**PEACHES.** I know what I'm doing, and Jebediah is up to something. It involves my family. I need to know what it is...

**CHARLIE.** What?

**PEACHES.** Give me that one. Please.

**CHARLIE.** Peach-

**PEACHES.** *Please!*

**[CHARLIE HANDS IT OVER. PEACHES OPENS IT.]**

**PEACHES.** Cogs. *Cogs.*

**CHARLIE.** What is it?

**PEACHES.** He's buying land. The land my family lives on.

**CHARLIE.** What?

**PEACHES.** To build something. He's tearing down the neighbourhoods to build something. *(panicked)* According to this, company towns. He must be planning on a factory and warehouse as well.

**CHARLIE.** Peach.

**[HE HOLDS UP AN ENVELOPE.]**

**CHARLIE.** This is from a mining company.

**PEACHES.** No...

**CHARLIE.** This is... how did you find out about this?

**PEACHES.** Daryn, he- *cogs*, Charlie, this is bad. This is really bad.

**CHARLIE.** If you get caught for this, it's not just getting fired, Peaches. You could get arrested.

**PEACHES.** I know.

**CHARLIE.** I don't know what to do.

**PEACHES.** *(long breath)* Me neither.

**CHARLIE.** *(muttering)* Cogs. Cogs. Cogs. Cogs.

**PEACHES.** I'll go get some envelopes from the mailroom and a couple stamps. We'll reseal these. I'll deliver them tomorrow.

**CHARLIE.** This isn't a good idea.

**PEACHES.** What should I do? Leave this alone? Let Jebediah buy out an entire neighbourhood's worth of land, evict everyone, and

destroy everything on it? People will only be able to live there if they sign a contract to work for him. My family will-

**CHARLIE.** Go get the envelopes. I said it wasn't a good idea, I never said I'm not in. I'll open these, sort them out, and take notes down. We *have* to be careful with this. Don't do something like this without me again, ok?

**PEACHES.** Thank you, Charlie.

**CHARLIE.** Hurry back.

**PEACHES.** I will.

**Notes:**

- Romance
- POV: jacket

**Characters**

- Tailor - he/him
- Small-scale clockwork repairs (Watchmaker) - he/him
- Jackets
  - Cannot see into heads of other characters, but can see/hear beyond what might be expected, when convenient.
  - Question: does the jacket have emotions or is it just observances? Maybe more observances?

**Plot**

- Jacket fabric is picked during a fitting (first meeting of characters!)
  - The fabric is waiting there, “hoping/waiting” to be chosen.
  - Meet-cute/intimate vibe with fitting
  - And then it is! And Tailor gets working on it.
- Tailor is daydreaming aloud/talking to someone about Watchmaker, he gets distracted/flustered and makes a mistake on the jacket.
- Second fitting when the jacket is close to being done. Tailor learn that Watchmaker does small-scale clockwork repairs, and asks them to repair a sentimental music box from his childhood (or smth)
- Tailor delivers suit & unnecessary suspenders (as token of affection). Jacket is passed over.
- They bring each other flowers (at same time? Different times? Maybe they both show up to first date w/ flowers?). Flowers are placed in the jacket buttonhole.
- Conflict time:
  - They fight, and the watchmaker leaves and forgets the jacket.
  - The tailor returns the jacket to his doorstep.
  - The watchmaker sees it, picks it up & cries into it and/or puts it under his pillow or something.
  - Normally he wears it every day, but then he doesn't wear it for a day or two, maybe?
- When they make up, the watchmaker wears the jacket

**Misc ideas**

- The jacket gets ripped (maybe on a date gone awry?) and the tailor teaches the watchmaker how to mend it.
- They could get caught in a rainstorm and they both hide under it.

- They sit on the jacket having a picnic

1500-3000 words