

Hey guys! This is the **character document**, for **character ideas**!

DISCLAIMER

Please note - **Not all characters here will be used.** Even if everyone likes it. Even if it's really fucking cool. Not because we want to be mean but because we literally don't have a world or a plot yet. **PLEASE take that into account** I don't want anyone's heart getting broken. - SD

Fun update on the disclaimer! Most characters will probably be used, if only as a one-off character in a story told by Kass. Your character might need to be edited to fit the world. We're gonna need a lot of characters, y'all. The exception to this is if your character is in the radio station. - SD

Feel free to **copy and paste the template below. NOT all fields need to be filled out**, just however much you like.

Character Template **Guide**:

Name Lastname

- Pronouns
- Role
- Quick character traits
- Bonds with other people/what do they love
- Flaws
- Things they want/Goals
- Things that would help them/What do they need
- Things that would hurt them/What are they scared of
- 3 things they believe about the world beliefs/outlook/core values
- How did they get here? (Backstory)
- What will happen to them over the course of the podcast? What's their storyline and arc?
- Now, in their own voice, have the character give a job interview elevator pitch of themselves.
- How do they speak? (fast, slow, descriptive or not, slang)

vv Character Template vv

Example McFuckface

Pronouns/Ag e	
Role	

Traits	
Bonds	
Flaws	
Goals	
Need	
Hurt	
Beliefs	
Backstory	
Future Story	
Elevator Pitch	
Narrative Style	

It's okay to use a full page for a character! Just please be sure to **list them under the category they fit under!**

Cyberpunk:

- Girl gangs that beat up rich kids for the money, all of them are some sort of disabled and have chronic pain because of medical treatment for the injuries they sustain. They give everything they have to people who can't afford it. Maybe one of them has a history with Kassi.
- [Note: this is a fuck free zone] Alta Ivo is an AI created by polymath Uma Aton who made their mind/body based off of the "ideal" traits a person should have. Alta's relationship with Aton is not good, with Aton objectifying Alta and reacting negatively when they do not act like how he programmed them to. Since Aton has to travel often for work, and doesn't want to let the world know about his creation, Alta is left at home under the supervision of his assistant Dorine Elpis. Elpis treats Alta like an actual person, not like an object, and over time they fall in love. However, she hates how Aton treats Alta when he's around, but she can't kill him since she'd be the main suspect and Alta would be either taken away or destroyed. Instead Elpis hatches a plan for them to leave the continent and escape to one of the others, during one of Aton's trips. The two almost get caught by Aton since he suspected that Elpis might pull something like this, and was about to shoot Elpis until Alta knocks him out with one of the many statues he has throughout the house. They leave and travel on a transport ship captained by Dorine's uncle, Mathias Ferula, now free to live their lives together.

Alta Ivo (from Galatea and Ivory)

Pronouns/Age	They/Them, one year old creation, mid to late 20s personality/mind
Role	"Perfect" AI companion with a body, protagonist
Traits	Curious, adaptive, initially subservient
Bonds	Uma Aton - creator/creation, one sided obsessive attraction from Aton Dorine Elpis - caretaker in Aton's absence, eventual mutual attraction
Flaws	
Goals	Initial: keep Aton happy/pleased, Later: Run away with Dorine
Need	Charging device/electrical source to keep body online
Hurt	Being deactivated/destroyed, losing their body, later on: being separated from Dorine
Beliefs	
Backstory	AI Companion created by Aton who made their mind/body based off of the "ideal" traits a person should have.

Future Story	Becoming their own person/being, falling in love with Dorine, killing Aton
Elevator Pitch	
Narrative Style	

Uma Aton (from Pygmalion/Pu'mayyaton)

Pronouns/Age	He/His, early to mid 30s
Role	Polymath, genius inventor, antagonist
Traits	Entitled asshole, extremely intelligent, volatile
Bonds	Alta Ivo - creator/creation, obsessive attraction towards Alta
Flaws	
Goals	
Need	
Hurt	
Beliefs	
Backstory	Inventor who basically lost touch with all of society except for his assistant, realized how lonely he was so he made the perfect companion instead of going outside and talking to other people
Future Story	Increasing obsession and jealousy, almost killing Dorine, getting killed by Alta
Elevator Pitch	
Narrative Style	

Dorine Elpis (from Pandora and Elpis)

Pronouns/Age	She/Her, mid to late 20s
Role	Workshop caretaker and assistant, love interest
Traits	
Bonds	

Flaws	
Goals	
Need	
Hurt	
Beliefs	
Backstory	Essentially kept Aton alive by making sure he was taking care of himself, the workshop's caretaker when he has to go on trips for work.
Future Story	
Elevator Pitch	
Narrative Style	

Matthias Ferula (from Prometheus and Ferula communis)

Pronouns/Age	Xe/Xem, early to mid 50s
Role	Captain of the transport ship Pyrrha
Traits	
Bonds	Dorine Elpis - Her uncle, her way of leaving the city
Flaws	
Goals	
Need	
Hurt	
Beliefs	
Backstory	
Future Story	
Elevator Pitch	
Narrative Style	

Steampunk:

- Owen, a trans man who travelled to Cyberpunk continent for top surgery but was lost in the shuffle when the “cold war” started and is now trapped in the station.

Solarpunk:

- Pirate character-

Dieselpunk:

- Bird symbolism gfs- inspired kinda by two birds by regina spektor
 - Starts off as an episode about the two of them in the ruins of a city desolated by bombs - think Loreli 2 - Thick as Thieves by dr c for the vibes. One of them wants to try finding more of a life than scavenging, wants to follow the mysterious signals they’ve received on their private radio (the show) the other says she wants to come with but she’s too scared.
 - Turns out the one who runs away finds Arrie. Bird gf have a long distance relationship, which works until it doesn’t, but they get through it *together* and that’s what matters in the end. Sabah and yearning

Sabah

Pronouns/Ag e	She/her
Role	Good with technical stuff, maybe? She has connections?
Traits	Pines
Bonds	
Flaws	She pines.
Goals	Protect her long distance gf, but also get her to come, please, love, come to me
Need	
Hurt	
Beliefs	

Backstory	
Future Story	
Elevator Pitch	
Narrative Style	

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Outside:

- Kass - main/host . From cyberpunk originally.
- Arcadia - station. Nicknamed Arrie.

Other/Unplaced:

Riz

Pronouns/Ag e	they/she/he/it
Role	Free spirited staff member
Traits	Cagey, moody, doesn't <i>avoid</i> talking about themselves but they don't offer information about their life unless actually asked.
Bonds	Looks up to Owen, as he reminds them of some of the pirates that raised them, but is still extremely formal towards him and everyone else. They're neutral about Kass and find the Arcadia "creepy."
Flaws	Too independent, won't ask for help even if they're hurting.
Goals	To find themselves and gain a family. They were born without one and even if they don't realize it, have been searching for one their entire life.
Need	<i>A family.</i>
Hurt	Some abandonment issues. Maybe. Perhaps.
Beliefs	They admire the freedom of pirating that they grew up with. They're generally passive, hiding from conflict and avoiding it at all costs. Though they do get frustrated and angry, it's rare enough that when it happens, people listen.

Backstory	Born between continents with a parent who eventually died at sea, Riz bounced around pirate colonies throughout the world. They don't remember their parent or their name, only their rough voice and foul tongue, but they've been searching for something like it their entire life.
Future Story	Hopefully found family with Owen. Please this kid just needs a consistent role model and parent.
Elevator Pitch	<p>"So... I guess you want me to tell you about myself, huh? What do you want to know?"</p> <p>"...anything? Really? I can't say I'm that interesting."</p> <p>"My... goals? Is that what you asked? Well, I think I'm just looking for a home."</p> <p>"... no, no, it's fine. I'm okay with it. It's been like this my entire life and honestly I don't know what I'll do when-- if i reach my goals. You don't have to apologize for anything."</p> <p>"No, no, seriously. I'm fine."</p> <p>"..."</p> <p>"Can I go now?"</p>
Narrative Style	They have a slow, gentle voice most of the time. Relaxed. When panicked, they go nonverbal, only able to huff and squeak out reactions.