

Notes about the Information In This Document

1. This document was originally compiled for the cast and crew. It is now being made publicly available after the cancellation of Station Arcadia.
2. Technically none of this is Actually Canon unless it made it into the scripts in some form or other. Any details here that haven't actually been canonized could have still have been changed to accord to the needs of the story.

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The Station

Kassandra “Kass”

- she/they, mid-20s
- Role: Main narrator. Says the Most Words by a Large Margin. (That being said - in a way she is not a main character, her own story/arc is somewhat of a side plot)
- About: Is the host of Station Arcadia, lives on the station island, is blind (has mechanical eye sockets, can connect to the Station through them). Has depression, and a dry sense of humour.
- Backstory: Kass grew up in the orphanage system in The Nexus, and founded the original Talsorian Revolution with her girlfriend Thesia. Everything went to shit and Thesia died, because the government was spying on them through Kass's bionic eyes. She took the eyes out and fled from the city, both out of grief and to escape the authorities. She made her way to the coast, where she tried to drown herself. Instead of dying, she washed up on the shores of Station Arcadia. These events took place about 6 months before episode 1. (Kass's backstory is some serious spoilers, careful)

- Relationships: Friends with Lyssel and Z. (They bond with Lyssel over both being from Talsoria.) Grateful to Jo for his help getting the show running, but has only known Jo for a short time in Episode 1. Regards Marvin as both a friend and an older brother figure. Nikki was her favourite teacher back in high school, as well as a collaborator on the Revolution. Still misses her partner in crime Thesia.

Z.

- she/her, 20s
- Role: Minor but recurring role, comedy relief character (for now), more of a focus in season 4
- About: Z is somewhat apathetic, and could be considered “lazy”, but is fun to be around. She’s very chill, and surprisingly good at communicating. She won’t be passive aggressive - if she doesn’t like something she will say it, and if she doesn’t want to talk about a topic she will let you know. That being said, she is very good at escapism and just not thinking about anything she doesn’t want to think about. She enjoys hobbies like painting, sculpting, and harmonica, and does not like chores.
- Backstory: Z. is from the country of Surrigen, in the Empire. Z. served in the military for a little while, until she deserted (because the military sucked and she hated it) and managed to escape to the coast, row out to sea, and find Station Arcadia. She landed on the island about a month before Episode 1.
- Relationships: Friends with Kass and Lyssel. Finds Jo too uptight and bossy, antagonizes her on purpose sometimes to get her to loosen up a little. Has not spoken to her family since before her time in the military.

Josiah “Jo” Tremaine

- he/him or she/her, late 20s
- Role: minor/offscreen, but recurring. Bit of a “nerd” archetype.
- About: Genderfluid, pronouns change every few days. He makes a calendar predicting his gender so others can keep track. Loves paperwork, scheduling, and feeling useful. (Arcadia manifests forms for him to fill out.) He has a separate “work” persona, despite literally living at the station, which you can visually see based on whether he has his hair tied back or not. Polite, professional, and sometimes passive aggressive. Expresses emotions through sarcasm only.

- Backstory: Jo used to be an accountant/secretary in Fultenwell, Hardizan. A rare example of someone from Hardizan who could be considered middle class - he grew up working class but was an exception in that he got an education and clawed his way up to a desk job instead of factory work. She didn't feel like her life/job had any purpose, and impulsively stole her boss's yacht for a joyride. She ended up at the Station, and after seeing that Kass and the radio needed him, he decided to stay. This was about a week or two before Episode 1.
- Relationships: Considers Kass, Lyssel, and Z as coworkers primarily, but Kass and Lyssel are also friends. He looks after them to some extent - the "mom" friend. Z. is a constant source of frustration for her, and is constantly passive aggressive at her. "I'm not mad, I'm just disappointed" except she's also secretly mad. She sees Z. as someone who is slacking off at their job and not shouldering their weight of station responsibilities.

Lyssel

- they/them, "slightly older than Kass" (that's all we've got, folks)
- Role: Small but recurring. (probably the smallest of the station crew, but still relevant!) Local neurodivergent cryptid.
- About: Lyssel is very hard to find within the station - they're always in the vents or in tucked away corners. Uses obscure Talsorian slang. Has autism/adhd. Very good with technology. Doesn't enjoy long conversations. Can be convinced to participate in Schemes. Loves the Station. Constantly second guessing their abilities, even when they're the most qualified person for the job.
- Backstory: Another character from the infamous Talsorian Orphanage System. Got a basic education - enjoyed the computer and engineering classes. Worked from home to try and avoid the constant sensory overload of the outside of Talsorian society. Barely scraped by - life in Talsoria really did not suit them. They left through port Ichi, snuck onboard a cargo shipment, got yeeted off when they were discovered, and washed up at Arcadia (about three months before Episode One)
- We establish in ep 21 that they're from Destinus - maybe they left through a different port than, but maybe they had some sort of contact in port Shi? That would make sense.
- Relationships: Good friends with Kass - they've known each other the longest and bond over both being from Talsoria. Gets along well enough with Jo and Z, though doesn't generally seek out their company.

Marvin H. Roberts

- he/him, mid 30s to early 40s
- Role: Small but recurring. (Though talks a lot in ep 16, and generally has big chunks of dialogue/lines in episodes). “Weather” segment.
- About: Marvin constantly looks like he just stepped out of a hurricane. He’s fairly cheerful, enthusiastic, and generally a real stand up guy. Could possibly be classified as a himbo. He spends a lot of time out on the water by himself so when he gets a chance he will talk your ear off.
- Backstory: Used to be a reporter in Camnesse, but he wanted to report real facts on the war and they wanted him to report propaganda. So he left, and became a “storm chaser”, which is code for someone who follows the war (generally on a boat) and reports the truth to interested parties (like revolutionary groups). Coincidentally, Marvin does genuinely have a passion for storms and weather in general. He will talk at length about meteorology despite not actually knowing much about it. About 5-6 months before episode one, he got caught up in a storm and took refuge on the Station island. He stayed there with Kass and Lyssel for a while before heading out again.
- Relationships: Good friends with Kass. Their dynamic is frequently described as “older brother coming home from college”. He showed up on Arcadia not too long after Kass, and helped her out a lot at the start. He’s fairly friendly with Lyssel too, who is the only other station member he has met. He’s also friendly with like, everyone he meets. (Except assholes). Sends letters to his siblings when he can.

The Gannon Islands

Axel Moore

- she/her, 30s
- Role: Protagonist, main character for the Gannon Islands
- About: Would rather be fishing. Axel takes things to heart, and takes everything on her back. She’s very much a “if you want something done, do it yourself” person. Has a hard time saying no to things. Not a great politician in that she will just tell it like it is. Introvert, autistic.

- Backstory: Axel grew up on island 7, in the city of Corax (capital of the Gannon Islands), and was best friends with Asphodel. Moved to Oko on Island Three when she was twelve, because one of her parents got a job at Oko university. Axel studied pol-sci at OKU, where she met Sorren. They dated very briefly before each realizing they were gay. Axel was a fisherman for a while, but eventually decided to move back to Island 7 and run for Premier.
- Relationships: Good friends with Sorren, though they do have their disagreements. Was childhood friends with Asphodel, but they haven't actually spoken since they were kids. Has a great relationship with her parents, who still live on island 7. Is an only child.

Sorren Robinson

- He/him, 30s
- Role: Supporting character. Most important in Season One
- About: Sorren has severe social anxiety. He has such bad stage fright that he will literally faint when speaking to a crowd of people. Friends find him intimidating again because with people he knows, Sorren can be quite enthusiastic and driven to the point of being overbearing. He's got a bit of a cheerleader personality, and is ultimately an extrovert. Closer friends recognize the truth – that he is a kind soul who will do anything for the people he loves. Sorren is a bit of a perfectionist, and can be quite picky/particular.
- Backstory: Went to school for marketing/politics. Met Axel in college when they dated each other, and then realized they were both gay. They fell out of touch for a while, and were casual friends, but then Axel hired him as a campaign manager which was kind of a dream job because 1) it's an important position and 2) he likes her policies. He knew that turning her into the right candidate would be a lot of work but he's down to do it.
- Relationships: Has a husband who he loves, named Finn Layton. Good friends with Axel, especially outside of a work context.

Hayyacynth Russel

- She/her, 60s
- Role: Antagonist (often off-screen, but not always)
- About: Knowing, very very confident, stubborn, set in her ways. Inflexible. Xenophobic. GREAT public speaker, great liar. Knows how to talk to people. She genuinely believes she is in the right,

and she believes that the Gannon Islands are in a very precarious position and she's the only one who can save the islands and stop the past from repeating itself. Will do unethical things to avoid war.

- Backstory: Her parents lived on the water their whole life during the time the Gannon Islands were occupied, and so she heard plenty of stories of how the Empire sucks and only took the bad lessons out of their experiences. Was on the Council for Island 7, before deciding to run for Premier.
- Relationships: Loves her daughter Asphodel with her whole heart. Does not take Axel seriously – she knows she is the better candidate in regard to both experience and public speaking.

Asphodel “Asp” Russel

- She/her, 30s
- Role: Antagonist/Support to the antagonist (With a redemption arc, but that's heavy spoilers folks)
- About: Determined, true to her word. It's really hard to get her to admit when she's wrong. A very good violinist, takes pride in that. Really creative. She supports her mom and her policies fully, without enough critical thinking. A bit defensive. Transgender lesbian.
- Backstory: Has lived on island 7 her whole life. Was childhood friends with Axel, was really upset when she moved away. Homeschooled. Is a musician by trade, but doesn't quite make enough money to live off of that. She has plenty of money through her mom though.
- Relationships: Was childhood friends with Axel, but resents how she is now running against her mom who she sees as a clearly better choice.

Finn Layton

- He/him, 30s
- Role: Sorren's husband.
- About: Music major. He's a music producer, and a bit of a big name. Good at his job. Sweet business casual vibes Super supportive. Very friendly, very approachable. Does Certain Things in Certain Ways and god forbid you mess with that. (He will fold his napkin in the SAME WAY every night and it has to be Just So). Once he finds something that works, he sticks with it. (Like Sorren!)
- Relationships: Sorren's husband.

Caden

- they/them, 20s
- Role: Axel's science officer/consultant
- About: Freshwater and energy sciences.

Hardizan

[redacted] Peaches Marks

- They/them. Gender: mail
- Role: Protagonist. Revolutionary, Mail Courier
- About: Lives in Sinclair, Hardizan. Looks like a sweetheart but could kill you. Has the most connections out of anyone. Are the right hand man of the revolution leader, Charlie. The glue of the revolution. Goes by Marks for work but is called Peaches or Peach by actual friends. Willing to kill. Will jump in to protect the innocent even when it puts themselves at risk. Reckless. Short person rage. Blunt, but also polite and friendly. Generally well-liked and underestimated.
- Backstory: Parents had enough money (barely) to keep them in school until they graduated second school. (high school, essentially). They got decent grades but had trouble focusing in class. Began working as a mail courier fairly young, which doesn't pay super well and has rough hours, but is at least better than a factory job. Peaches once killed the CEO of a factory, who was just a real piece of shit. Peaches used to deliver mail to Charlie, and when he approached Peaches (subtly) about joining the resistance, they assumed he'd heard about that incident, and wanted them to do more of the revolution dirty work. In reality it was just that Peaches had a lot of connections.
- Relationships: They have such a big family, and generally get on well with most of them. (Though some of those distant relations...) Has two dads and a mom who are in a poly triad, and a shit ton of siblings and cousins. Really just wants to be able to provide for their family and for everyone to have enough money. Gets along well enough with most people they give mail too, though there are a few assholes who Peaches refuses to take shit from and therefore makes things worse. Good friends with Charlie. Has a crush on him (but like, it's totally unreciprocated...)

Charlie Fowler

- He/him
- Role: Supporting cast. Defuncto leader of the Sinclair/Hardizan revolution.
- About: A very good leader, and a very caring and dependable person. Good at carrying out plans. He can sometimes be too bossy, and a bit controlling/protective. Doesn't have enough confidence in his leadership abilities or his own ideas. (even though they're good!)
- Backstory: Family died in a work accident when he was a teenager which made him more radical. He started peaceful protests and shit, and it led into being an actual revolution group, which he found himself at the head. He's still not entirely sure how that happened. It turned out that leading a revolution didn't actually pay that well, so Peaches helped him fake a resume and snuck his papers onto the right desk, to get him hired as a manager. This also worked out well, because as manager of a mail office he has access to more information, and can work more closely with Peaches.
- Relationships: Has a crush on Peaches. But obviously, it's totally one-sided. :/

Maxwell

- He/him
- Role: Small but recurring. Next to nothing in season one, but has more starting season two. Token cishet. (I know.)
- About: He's rich, so that's a major flaw. That being said, he's inherited rich and genuinely doesn't know how bad things are for most people.
- Backstory: Recently inherited his wealth from his parents. He's still grieving them, and has just moved into the neighborhood where Peaches delivers mail.
- Relationships: Is lonely.

Lavinia and Emmeline

- She/her, in their 60s
- Role: Very small but recurring. Nice lesbian couple
- About: They don't really have separate personalities at this point, but they're very nice and friendly, and always down to gossip. Upper class, retired. They always invite Peaches to have lemonade with them.

- Relationships: They love each other.

Oswald

- He/him, 50s
- Role: Very minor antagonist, small but recurring part
- About: Does not like the working class, is annoyed by them. “You can get money if you just work harder”. Has a dog that gives Peaches problems, but doesn’t ever change anything. Real “you kids get off my lawn” energy.
- Relationships: hates everything and everyone

Jebediah

- He/him, 50s
- Role: Antagonist. Minor part in season one (mostly off-screen) but causes more problems later on.
- About: Rich bastard. Lives in a huge mansion at the top of the hill. Mostly Peaches interacts with the Butler (see below). Has lots of influence, could cause some serious problems for Peaches

Daryn

- He/him
- Role: Small but recurring.
- About: Butler for Jebediah. Worried for job security because he has to financially support his disabled sister that got hurt in a factory incident. Is friendly to Peaches, but always careful not to jeopardize job

Momma Marks

- she/her, 60s
- Role: small but recurring
- About: Just a real darlin’. The warm and loving mother everyone deserves. Together with her two husbands she makes the Marks house a *home*, y’know? But be warned - you WILL have to eat seconds, and she will send you home with leftover pie.

The Empire

Theodore “Teddy” Montgomery

- He/him, late 30s to early 40s
- Role: Protagonist for the Empire. Could be a film noir protagonist.
- About: Private Investigator in Clercourt, and a good one too. Injured leg – uses a cane. Can be a bit too prickly, and he doesn’t know how to handle people being nice to him. A bit acerbic. Monologues when given the chance.
- Backstory: Teddy’s family is pretty high up in the military hierarchy, and thus higher in the government/social standing. The Montgomery name is fairly well known. For a while he was just like any (rather upper-class) kid, albeit with a bit more family pressure on him. He served in the war until his leg was injured during his service and he was discharged. Due to the war being the “family business”, Teddy was disowned upon his discharge. He used to want them to take him back in, but nowadays just hates them. When he first started working as a private investigator his plan was to investigate a hunch of his – that something strange was going on in the government, there was some bigger plan at work in this war. He only wanted a way to follow those threads, but found along the way that he enjoyed solving mysteries, and became well known for his work. In the decade or so since then, he’s more or less forgotten his original goal.
- Relationships: Has no friends, is not close with his family. Bit of a loner.

“Bluebell” (It’s a code name)

- He/they
- Role: Supporting but fairly large role. The femme fatale to Teddy’s film noire protagonist.
- About: Gender nonconforming legend. Bluebell is a lounge singer at L’Aurore, a speakeasy in Clercourt and home of the revolution. Has a smooth and flirty façade, but is constantly screaming internally. Will weaponize the flirting and his good looks. A great actor, who can make the best of any situation. Won’t ask for help on things he really needs. Petty things, that’s fine.
- Backstory: Born in Bremrig, moved to Clercourt after his parents died in a street fight (with guns). Loved social studies as a kid and was disappointed when he learned that most of what they were taught was propaganda.

- Relationships: Best friends with Alice, friendly with most of the regulars at L'Aurore. Falls in love quickly and easily.

Alice Harlow

- She/her, 19
- Role: Supporting. Competent Woman.
- About: Works as a bartender at L'Aurore. Part of the revolution. She's a bit bored there since cocktails aren't much of a thing, so she tries to mix it up a bit. Aromantic/allosexual. Can be a bit overconfident, and judgemental. She teases a lot with her friends. If she likes you she'll be mean to you in a friend way. If she doesn't like you she's just cold, bitter, and short.
- Backstory: Born and raised in Clercourt, lower class but they make do. Met Bluebell through work.
- Relationships: Best friends with Bluebell. Her parents love and look out for her, but she finds them quite overbearing. Her feelings towards them are complicated.

Snakebite

- they/them, late 20s
- Role: Leader of revolution, owner of bar
- About: Super charismatic. Pretty laid-back and chill, but can also be a hardened leader. SUPER COOL and they *know* it.

Vesper

- she/her
- Role: bouncer for the L'Aurore
- About: very tough, carries around a first aid kit at all times
- Relationships: Co-worker relationship with Alice and Bluebell. Alice looks up to Vesper a bit. Doesn't trust Teddy AT ALL.

Talsoria

Memorie (Handle: MementoMorie)

- Fae/faer, 16
- Role: Protagonist for Talsoria.
- About: Overly ambitious teenager. Very tech-savvy, and good at robotics.
- Backstory: Memorie's parents work all the time, to try and support the family. At a certain point fae realized that faer parents are working for some pretty bad people, who don't treat the people under them well. Fae had seen the news about a revolution back during the whole Kass/Delilah scandal, and figured (correctly) that the revolution was still out there. Fae decided to try and join it. Created an AI to help look after Soma while fae went out and to help do tasks around the house – the Extremely Responsible Intelligent System.
- Relationships: Loves faer younger brother Soma, but has to be a bit of a parent to him along with older sibling. Resents faer parents for being gone all of the time and leaving fae in charge – there's no real love or connection there. Loves faer AI ERIS. Is friends with the people in faer book club. Doesn't really get on with anyone at school.

Soma

- He/him, 10
- Role: Medium-small but important/recurring.
- About: Memorie's brother. A little ball of joy with insomnia. Naïve as fuck.
- Relationships: Loves Memorie and just wants to make fae happy. Loves ERIS.

Nikki

- She/her, 70s
- Role: Supporting, small but recurring/important. Mentor figure, sort of.
- About: A generic homeless woman to the unsuspecting public, Nikki is also the Talsorian revolution's connection to the common people. Gives great hugs. Doesn't *feel* old.
- Backstory: She used to be a schoolteacher, specifically a librarian, at orphanage schools. She was a very good teacher and all the students loved her. She taught both Kass and Delilah. Nikki radicalized students in some ways, even just by spreading love and compassion, which the government didn't like. She fell off the grid ages ago, but kept her good humour all throughout it. Years later, Kass found her and recruited her for their revolution. She stuck with the revolution

through it's fall and rise again, and started to recruit a gang of homeless informants. She's always in different places, moving around.

- Relationships: Was good friends with Kass and Delilah, and mourned them after the Incident. Has seen too many young people come to ruin through revolutionary activities to want Memorie anywhere near this thing. Is kind of friends with everyone – she's got a good sense of humor, it's hard not to like Nikki.

Ram (Patron 4)

- she/her
- Role: Talsorian Revolution
- About: slightly newer member of Talsorian revolution, but deeply committed.

Viran (Patron 5)

- ve/vir
- Role: Talsorian Revolution
- About: Pretends to be upper class, loves sparkly things and nice items. Wants to live the high life a bit. Does genuinely believe in the revolution though. A bit ditzy. Not super great at being subtle.

The Book Club:

The Book Club refers to a small group of teenagers who meet to discuss anarchist, socialist and counter-culture literature. They are idealistic kids who have good intentions but probably aren't as careful as they should be with the (sometimes rather illegal) books and ideas they talk about. Each of them fill a "heist" archetype.

Avi - she/her

- Thief
- Sneaky. Good sleight of hand
- Does magic tricks. (card tricks!)
- Thinks she's soooo mysterious and quirky.

Stitcher (Stitch) - he/him

- The Face
- Well connected, has a big social media following. Founded the group.
- Vlogger

Dyne - they/them

- The Brains
- Street smarts AND book smarts.
- Kind of a nerd. Infodumps about stuff they've learned.

Kyreese - she/her

- Hitter
- Upper class
- A bit aggressive. Solves problems with violence.
- Some anger issues.

Memorie – fae/faer

- Hacker
- See above